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C. F. Libbie & Co. sold in Boston, February 8 and 9, a collection of fine modern books, including publications of the Grolier, Caxton, and Rowfant Clubs; privately printed and Japanese vellum copies of amateurs' books, W. L. Andrews's publications, etc., all of which sold extremely well, some of Mr. Andrews's books, for example, bringing record prices. The important items sold as follows:

Andrews's "Jean Grolier," 1892, \$34; (other records: 1897, \$27.50, \$22, \$26; 1898, \$25; 1899, \$27.)

Andrews's "Roger Payne," 1892, \$36; (other records: 1897, \$23.50, \$30, \$21.25, \$17.50; 1898, \$26; 1899, \$25.)

Andrews's "Among My Books," 1894, \$61, (a great rarity. Bierstadt's, which fetched \$49 in 1897, being the only other sold recently.)

Andrews's "Short Historical Sketch of Bookbinding," 1895, \$17; (other records: 1897, \$19; 1898, \$10.)

Andrews's "Old Booksellers of New York," 1895, \$12.50; (other records: 1897, \$9.75, \$9; 1898, \$15; 1899, \$15.50, \$9.50, \$13.)

Andrews's "Journey of the Iconophiles Around New York," 1897, \$22; (Browne's copy, March, 1899, \$16.50.)

Andrews's "New Amsterdam," 1897, one of thirty copies on Japanese vellum, \$92.50; (the Richmond copy fetched \$91 last March and Cox's sold for \$77.50 in April.)

"Views of the Iconophiles of New York," 1897, twelve plates, \$66; second series, 1898, twelve plates, \$33.

Arnold's "First Report of a Book Collector," Jamaica, Marion Press, 1898, \$16.

Byron's "Childe Harold," 1841, levant morocco, by Zaehnsdorf, \$24.

Caxton Club publications: Joutel's "Journal of La Salle's Last Voyage," 1893, \$20; "Phoenixiana," 1897, \$13; La Salle's "Discovery of the Mississippi River," 1898, \$16; "Relation of Tonty," 1898, \$15; "Some Letters of Poe to Patterson," 1898, \$22.50.

Ainsworth's "Jack Sheppard," London, 1893, first edition, illustrations by Cruikshank, three volumes, levant morocco, uncut, by Tout, \$57.

"The Scourge," London, 1811-16, complete set of this rare magazine, which contains forty signed caricatures by Cruikshank, twelve volumes, \$66.

Ireland's "Records of the New York Stage," 1866, two volumes, large paper, half morocco, uncut, \$35.

Kelmscott Press publications: Morris's "King Florus and the Fair Jehane," 1893, \$40; Rossetti's "Hand and Soul," 1895, one of eleven copies on vellum printed for America, \$47.50.

Kipling's "Writings," 1897-9, Outward Bound Edition, Japanese vellum copy, fourteen volumes, \$168.

Shelley's "Prometheus Unbound," 1820, first edition, levant morocco, uncut, by Riviere, \$50.

Walker's "Beauty," 1836, with inserted plates, levant morocco, by David, \$32.

Grolier Club publications: Irving's "Knickerbocker," 1886, \$102; (other records: November, 1897, \$160; February, 1898, \$91; April, 1899, \$104.)

Reade's "Peg Woffington," 1887, \$44; (a copy brought \$25 last November, and last Spring two others fetched \$24 and \$28.)

Milton's "Areopagitica," 1890, \$15; (a copy brought \$15.50 last November.)

Curtis's "Washington Irving," 1891, \$20; (a copy fetched \$19 in November.)

Conway's "Barons of the Potomack," 1892, \$17.50. (In November a copy realized \$15, and another on Jan. 5, 1900, the same.)

"Early and Original Editions," 1893, \$11. (Nov. 10, 1899, \$11.50.)

Bradford's "Laws," 1894, \$32.50. (Nov. 10, 1899, \$31; Jan. 5, 1900, \$30.)

Donne's "Poems," 1895, \$28. (Nov. 10, 1899, \$14.50; Jan. 15, 1900, \$13.)

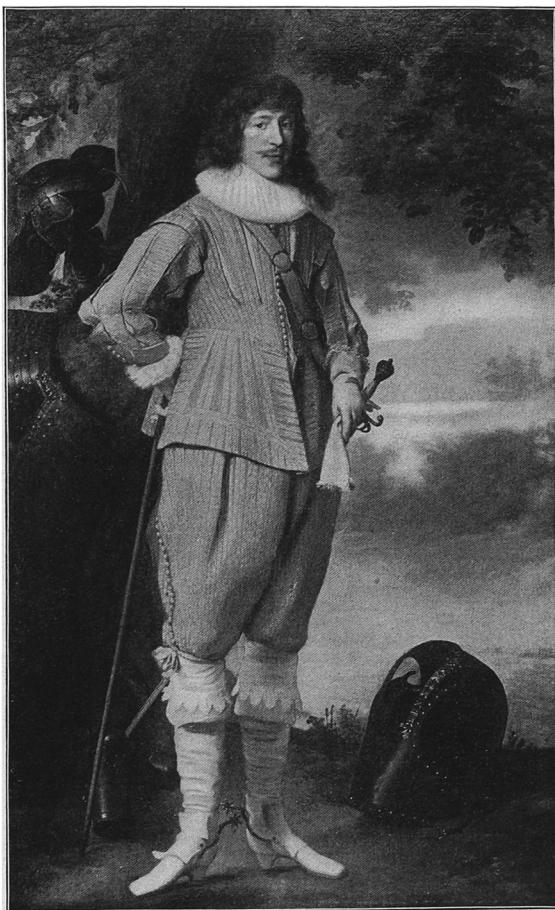
Warren's "Charles Whittinghams, Printers," 1896, \$16. (Nov. 10, 1899, \$14.)

Durer's "Engravings," etc., 1897, \$17.50. (Nov. 10, 1899, \$12.50.)

Carlyle's "Note Books," 1898, \$13. (Nov. 10, 1899, \$9.50.)

* * *

Certain monks at the Hospital of St. Jean de Dieu, at Ghent, have in their leisure moments decorated the walls with gorgeous landscapes glowing in color and full of life, which are formed entirely by means of the postage stamps of all the nations of the world. Palaces, forests, streams and mountains are represented, butterflies flit about in the air, birds of beautiful plumage perch on branches, snakes and lizards glide about and innumerable animals find places here and there. The pictures are most artistic, in the style of Chinese landscape gardening, and already between nine and ten millions of stamps have been used.



DANIEL MYTENS.

SIR WILLIAM CROFTS.

Formerly in the Collection of Countess of Warwick.

In the Blakeslee-Fischhof Sale.

The Chicago Art Institute has again been enriched by one of its friends, this time receiving the valuable art collection of Mr. Samuel M. Nickerson. The collection consists of valuable Chinese and Japanese porcelains, jades, crystals, bronzes, ivory and wooden carvings, swords and sword guards, oil and watercolor paintings, engravings and etchings, and other valuable art works, all of which is valued at \$300,000.

The different objects, of which there are over 1000, will be gathered in suitable galleries to be refurbished and decorated at the expense of the donor.

* * *

It is announced that the second annual exhibition of the Society of Landscape Painters will begin at the American Art Galleries on the 1st of May next. There are 12 painters in the society, and each one will be represented by a group of landscapes.

The *Gazette des Beaux-Art* tells the following story about Alfred Stevens: A rich collector came to the artist's studio and saw a composition which represented two girls looking out of a window. The picture pleased him, but he hesitated about buying it because he could find "no subject" in it. "What!" cried the painter indignantly, "then you have not understood my picture. These girls are watching a passing omnibus and one of them is pointing out her *fiancé* to the other." The "patron" still looked dissatisfied. "But," he objected, "isn't she rather too well dressed to have a *fiancé* who rides in an omnibus?" "Ah," said the painter solemnly, "but he is on foot, only it happens that he is hidden at this particularly moment by the omnibus." The visitor's scruples were now quite removed, he bought the picture without hesitation, and it has since been known as "Le Fiancé qui passe."



The prices brought at the Hilton sale are, with some exceptions, a fair criterion of the present market value of this class of paintings, which for the most part belongs to art that is passé. Although many of the lots brought less than \$200, all the prices are given so that a complete view may be had of values:

Number.	Artist.	Title.	Size.	Purchaser.	Price.
1.	Firmin-Girard,	"The New Novel"	(14x9),	Mrs. E. J. Banker	\$320
2.	K. Kronberger,	"The Lost Night Key"	(16x11),	G. Pope.	400
3.	K. Kiesel,	"Bertha"	(10x8),	H. S. Arnold.	150
4.	O. Piltz,	"Courting"	(12x10),	A. Dressler.	310
5.	F. Girard,	"Paris Flower Market"	(18x12),	F. W. Savin.	200
6.	F. C. Comte-Calix,	"On the Way to Market"	(21x15) ..		120
7.	F. Peralta,	"The Proposal"	(18x13),	S. P. Shoter.	150
8.	L. A. Gros,	"The Stirrup Cup"	(20x17),	H. Russell.	600
9.	J. Frappa,	"Is It Raining?"	(13x10),	L. C. Delmonico.	270

10.	L. L. Goupil,	"Head of a Young Girl"	(12x9)	190
11.	J. Walker,	"French Cavalry Officers"	(19x15), A. Fletcher.	200
12.	F. Ribot,	"Mending His Pen"	(15x12), S. R. Shoter.	300
13.	P. Oulin,	"Moorish Waitress"	(15x12), A. F. Eno.	160
14.	A. Tiratelli,	"Street Scene in Rome"	(13x7), G. Pope.	180
15.	V. Marchetti,	"The Siesta"	(19x14), A. F. Eno.	210
16.	J. Coomans,	"A Greek Girl"	(21x16), H. S. Arnold.	310
17.	A. Vander-Syp,	"Nathalie"	(13x10)	100
18.	J. E. Anders,	"Young Woman Reading"	(20x15)	200
19.	G. Ingomar,	"Weary"	(12x10), A. Fletcher.	100
20.	H. J. Burgers,	"On the Bridge"	(15x7), C. F. Brown.	80
21.	C. A. Simonetti,	"The Forbidden Book"	(20x13), A. A. Housman	80
22.	H. Lassow,	"Mother and Child"	(14x9), R. C. Vose.	140
23.	L. Y. Escosura,	"Presenting a Bouquet"	(15x20), A. A. Housman	320
24.	H. Zugel,	"Sheep and Shepherd"	(15x21)	180
25.	A. Humborg,	"Testing the Vintage"	(16x12)	220
26.	J. C. Meissonier,	"The Game of Bowls"	(23x18), O. Dressler	685
27.	R. W. Van Boskerck,	"Scenes in Holland"	(16x26), R. C. Vose	500
28.	A. Hagborg,	"On the Beach"	(23x19), H. S. Arnold.	300
29.	J. R. Goubie,	"In the Park"	(15x18), H. Seligman.	580
30.	L. Richet,	"In the Woods"	(24x17), L. Siegbel.	280
31.	E. Lambinet,	"On the Seine"	(18x29), A. Tooth & Sons.	130
32.	L. Jimenez,	"Musical Critics"	(19x28), E. C. Converse.	925
33.	P. A. Protais,	"Troops Marching in a Rainstorm"	(18x25), A. F. Eno	220
34.	A. C. y Estorach,	"Waiting"	(18x15), A. A. Housman.	270
35.	F. Ziem,	"View on Grand Canal, Venice"	(21x30), E. C. Converse	1150
36.	A. V. W. Kowalski,	"Scene in Poland"	(17x29)	510
37.	C. Moreau,	"Waiting for His Luncheon"	(17x21), J. Hamerslag	350
38.	R. Ernst,	"The Letter"	(30x23), E. D. Farrell.	180
39.	V. B. Reverchon,	"Soldiers of Henry II."	(22x28), M. E. Bernheimer	250
40.	E. Grutzner,	"Painting In"	(24x19), L. H. Schultze.	760
41.	E. Grutzner,	"Painting Out"	(24x19), L. H. Schultze.	760
42.	J. Worms,	"Spanish Dancer"	(22x31), H. J. Grant.	4100
43.	W. A. Bouguereau,	"Timidity"	(25x18), H. S. Arnold.	1025
44.	J. F. Raffaelli,	"In a Moorish Garden"	(23x36), H. J. Heintz	610
45.	M. Rico,	"Fleet in Venice"	(16x27), H. Russell.	1750

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